

ADR Recording that feels like being on set ...

More room for performance. Closer to production sound.

Our ADR sessions combine studio precision with an open recording environment: actors, directors, ADR supervision and recording all work together in one room - with eye contact, freedom of movement and direct communication.

• BOOM + ON-SET EXPERIENCE

As experienced production sound mixers, we bring our on-set expertise directly into ADR recording. Together with our specialised Boom Operators, this gives us a recording setup with freedom of movement, physical performance and an organic match to the production sound.

• 40 m² TO PERFORM

Open Stage - room for movement, physicality and interaction - without the booth feeling. Actors can play the scene rather than simply repeat their lines. It keeps the recording open, focused and alive.

• DIRECTING, DIRECT

Eye contact instead of talkback: directors and actors can work together directly. When we play the recorded takes back into the scene, everyone listens together and can respond to the result immediately.

• REMOTE LISTENING

Directors, production or other collaborators can join live via Session Link and follow the session from anywhere.

• CROWDS • LOOP GROUPS • ENSEMBLE

The Open Stage has room for groups and small ensembles. Direct interaction allows for natural group recordings with lively, convincing dynamics.

• FROM LIST TO MIX

If desired, we can also take care of the complete ADR workflow: ADR list, cueing, recording and editing through to delivery of the finished ADR edit to the re-recording mix.

We like ADR when it feels as little like ADR as possible.

Open Stage + Boom is, for us, the better way to create convincing ADR: closer to the performance, closer to the conditions on set and closer to the production sound. Renowned German productions as well as international projects choose to record with us for exactly this reason.